

A large, ornate monogram featuring the letters 'H' and 'Q'. The 'H' is on the left, with its vertical stem flanked by two tall, decorative scrolls. The 'Q' is on the right, with a long, sweeping curve that loops back towards the center. Both letters are rendered in a bold, black, serif font.

The image displays a grid of decorative, calligraphic lowercase letters from the 'CHARACTER' font family. The letters are arranged in three rows. The first row contains 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', and 'j'. The second row contains 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', and 't'. The third row contains 'v', 'w', 'u', 'x', 'y', and 'z'. Each letter is intricately designed with various flourishes, loops, and decorative elements, giving it a highly ornate and historical appearance.

UPPERCASE

Zīgħi jid

56

The image shows a decorative border composed of a repeating pattern of stylized, symmetrical floral or scrollwork motifs. These motifs are rendered in a solid black color against a white background. The design is highly detailed, with intricate curves and loops that create a sense of organic movement. The pattern is arranged in a grid-like fashion, with each motif occupying a square space. The overall effect is one of elegance and traditional craftsmanship.

The image displays a collection of ornate, black, serif-style monograms arranged in a grid pattern against a white background. The monograms are highly detailed, featuring intricate scrollwork and flourishes. The first row contains four monograms: 'A', 'B', 'C', and 'D'. The second row contains four monograms: 'E', 'F', 'G', and 'H'. The third row contains four monograms: 'I', 'J', 'K', and 'L'. The fourth row contains four monograms: 'M', 'N', 'O', and 'P'. The fifth row contains four monograms: 'Q', 'R', 'S', and 'T'. The sixth row contains four monograms: 'U', 'V', 'W', and 'X'. The seventh row contains four monograms: 'Y', 'Z', 'aa', and 'bb'. The monograms are rendered in a bold, decorative font, with some featuring vertical stems and others featuring horizontal stems.

The image displays a grid of four rows, each containing five letters from a decorative, medieval-style font. The letters are rendered in black against a plain white background. Row 1 contains 'F', 'G', 'H', 'I', and 'J'. Row 2 contains 'K', 'L', 'M', 'N', and 'O'. Row 3 contains 'P', 'Q', 'R', 'S', and 'T'. Row 4 contains 'U', 'V', 'W', 'X', and 'Y'. Each letter is intricately designed with various flourishes, loops, and crossbars, characteristic of Gothic or Blackletter script.

The image displays two rows of ornate, black, serif-style characters against a white background. The top row contains four letters: 'K', 'U', 'Y', and 'Z'. Each letter is intricately designed with multiple loops and flourishes. The bottom row contains five letters: 'A', 'B', 'C', 'D', and 'E'. These letters also feature complex, swirling patterns. In the center of the bottom row, the text "SET ss03" is written in a smaller, standard sans-serif font.

The image displays a decorative border composed of a repeating pattern of stylized, ornate letters, likely from a Gothic or Art Nouveau font. The letters are rendered in black on a white background and are arranged in horizontal rows. The visible letters in the top row are H, I, K, M, and N. In the middle row, the letters P, Q, and R are partially visible. The bottom row shows the beginning of the sequence again with H, I, K, M, and N. The letters are highly decorative, featuring intricate flourishes, loops, and cross-hatching. The overall effect is one of a formal, historical, and artistic design.

SET ss01

a b c d e f h i k l m n
o p q r s u v w x z

The image displays a decorative monogram centered on the word "SET ss02". The monogram is composed of intricate, black, Gothic-style flourishes and scrollwork. It features symmetrical, swirling patterns that resemble stylized letters or floral elements. The central text "SET ss02" is integrated into the design, with "SET" at the top and "ss02" positioned below it. The entire monogram is rendered in a high-contrast black and white style.

The image displays a decorative font specimen. It features three rows of text. The first row contains the letters 'h' and 'g'. The second row contains the letters 'p', 's', 't', 'u', 'q', and 'k'. The third row contains the letters 'f' and 'h'. Each letter is intricately designed with multiple loops and flourishes, characteristic of a highly decorative or historical typeface like a blackletter or a highly ornate serif font.

A collection of black Gothic script characters arranged in two rows. The top row contains four characters: a large 'U' with a vertical stroke, a small 'i' with a vertical stroke, a large 'H' with a vertical stroke, and a small 'I' with a vertical stroke. The bottom row contains five characters: a large 'P' with a vertical stroke and a long tail, a large 'S' with a vertical stroke and a long tail, a large 'Y' with a vertical stroke and a long tail, a small 'j' with a vertical stroke and a long tail, and a large 'U' with a vertical stroke and a long tail.

The image displays a set of twelve Gothic script characters, likely from a single font, arranged in three horizontal rows. The characters are black outlines on a white background. Row 1 contains 'g', 'l', 'f', 'y', 'h', and 'j'. Row 2 contains 'i', 'k', 'l', 'm', 'n', and 'p'. Row 3 contains 'a', 'n', 'r', and 'q'. Each character features intricate, decorative flourishes at their ends, characteristic of the Gothic script style.

The image displays a variety of decorative characters and ligatures from a font set. At the top, there are four pairs of symmetrical ligatures, each consisting of two stylized letters joined at their tops by a horizontal bar. Below these are five individual characters: a stylized 'S' on the left, followed by three 'U' shapes of increasing complexity, and a 'K' on the right. In the center, the text "SET ss05" is written in a simple, sans-serif font. At the bottom, a row of lowercase letters is shown, including 'a', 'r', 'd', 'g', 'f', and 'h', all featuring intricate, flourished designs.

U G H O L O I O
i k l m n a
B t U x

LIGATURES

w d o b y i t e s t e s t e
t e s f o h o k o m o n o

the

A decorative border consisting of repeating black silhouette patterns on a white background. The pattern includes stylized floral motifs, such as tulips and leaves, arranged in a repeating grid-like design.

ll.6 u
ll.7 v

10

tuu Xu

卷之三

Digitization